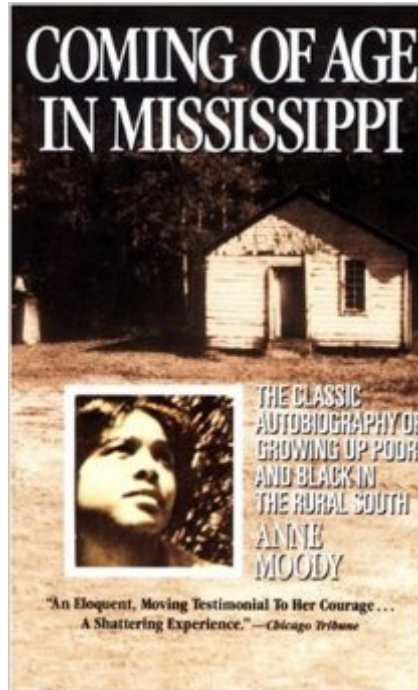


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Coming Of Age In Mississippi: The Classic Autobiography Of Growing Up Poor And Black In The Rural South



Synopsis

Written without a trace of sentimentality or apology, this is an unforgettable personal story—the truth as a remarkable young woman named Anne Moody lived it. To read her book is to know what it is to have grown up black in Mississippi in the forties and fifties—and to have survived with pride and courage intact. In this now classic autobiography, she details the sights, smells, and suffering of growing up in a racist society and candidly reveals the soul of a black girl who had the courage to challenge it. The result is a touchstone work: an accurate, authoritative portrait of black family life in the rural South and a moving account of a woman's indomitable heart.

Book Information

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Customer Reviews

Believe it or not, I was actually forced to read the book, "Coming of Age in Mississippi" as a freshman this past year by my college history professor. It was such a thick book, and I was sure that, knowing my professor's tastes, it would be a boring read. However, upon reading it, I had a pleasant surprise. It was such an insightful, moving, and eye-opening book. It had me glued from page one. As a book about a young black girl's (the author) struggle to overcome racism in the south, it is a very potent history lesson. I had thought that I understood what it was like for young African-Americans of the 1950's and '60's, but I couldn't have been more wrong. This book opened up my eyes and made me truly see the harsh reality of growing up as Anne Moody did. She has many recollections of childhood and adult acquaintances murdered by the Ku Klux Klan, as well as the story of her Mississippi Freedom Summer when she had to hide at night in high grass to avoid

the Klan. It was at this time that she realized that she was on their so called "Black List." These very vivid circumstances were a slap in the face that almost made me tremble right along with the characters. Furthermore, Ms. Moody's use of common language, and the very realistic way in which she describes her life, greatly aided me in fully understanding the enormity of the situation at that time. Another book that can be compared to this one is, "I Know Why the Caged Bird Sings" by Maya Angelou. Although this book is much more harsh and gritty than Ms. Moody's, it gave me much of the same feeling of insight. The only disappointment in Anne Moody's book to me was that the ending left me feeling somewhat unsatisfied.

In the well-written autobiography, *Coming Of Age In Mississippi*, Anne Moody describes what it is like to grow up black in Mississippi. Her experiences growing up formulated her outlook on life. Born in 1940 Anne grew up during the thick of the Civil Rights movement. She had to deal with prejudice from blacks and whites alike. Throughout the book Anne struggles with her feelings on what she believes in. Along with that, she must deal with the hardships of being poor and the outcome of her actions. As a result of her struggles a hero is born. Anne uses her heroism and strong will to make things happen. The book is well written and conveys the life experiences and feelings of a black girl as seen through the author's own reflections. The book *Coming Of Age In Mississippi* is separated into 4 different sections that each tell about a different time in Anne's life. The first section of the book deals with Anne's childhood. When Anne was 4 her father left her mother and younger sister. After her father left her mother had another baby, by a soldier named Raymond, whom she eventually married. When Anne was 9 years old she got her first job sweeping an old white lady's porch and sidewalks. She got paid 75 cents and 2 gallons of milk a week. Anne stopped working for the lady when the lady had her cleaning the whole house (p.44). Throughout her childhood Anne learned just what she must do to survive in Mississippi. Her experiences as a child set the guidelines for the rest of her life. It wasn't until Anne started high school that she started hating the prejudice Negroes received. "I was 15 years old when I began to hate people... I hated all the whites who were responsible for the countless murders... But I also hated Negroes. I hated them for not standing up and doing something about the murders." (p.

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